

MIRIAM DYM

CV with project key. With a research-exploratory focus, I work on projects for several years. One project may overlap another, or continue indefinitely. Earlier projects feed later ones, if not always obviously. Some resolve with finished, public outcomes. Often, they “fail” or remain private. Projects mostly share process-as-research, subsidiary performance, cultural critique, and hand- or digitally-made objects. These objects, visible and parsable, have increasingly become secondary to performance in my practice. Some projects have a corresponding website. (Not all these websites survive, as my use of websites as content dates to the mid-1990s.)

PROJECTS // KEY (websites as applicable)

2018-	Misc. alter egos (~2016)	@dymaterializations	Alter egos, live + video perform., comix, commentary
2018-	Miriam Dym	miriamdym.com	Artist projects website
2017-	<b>Embodied Algorithms</b>	embodiedalgorithms.com	<b>Patterning system-game for humans + computers</b>
2012-19	Dym I california textiles	dymline.com @dymline	Block printing business / query into micro-production
2006-	Logo Removal Service	logoremoval.com @logoremoval	Capitalist critique / performance
2011-13	Submit For Riff	dymproducts.com/submitforriff	Cultural commentary (collab. with writer Tom Clyde)
2007-12	Use It All Up	dymproducts.com	Artist as garbage processing system
1998-2007	Dym Products	dymproducts.com	Alter ego as speculative product business–corporation.
Speculative spaces + accompanying ground plans			
Fictitious maps + products (Hand-drawn using digital tools. Output as installations, 2D (tiny–huge), books)			
1994-7	A New Game	Ruleless games + info-free info diagrams (hand-drawn with analog + digital tools)	
1992–6	Machines	Invented machines + speculative spaces / ink + goache drawings, comix panels	

PERFORMANCE

2020	Energy Being : dematerialize. LABA Zoom.
2019	Energy Being. LABA gala. JCC Berkeley
	<b>Embodied Algorithms. Sukkah projects. The Contemporary Jewish Museum. SF.</b>
2018	Selves + Boundaries. Channeling, by J. Arnold & E. Spertus, via Oakland Museum. Lake Merritt BART Plaza. Oakland
2016	Emplaiding Device, with Nathalie Valette. Full body henna emplaiding, part of Surplus installation. Krowswork. Oakland
2014	Logo Removal Service. HOPE X hackers conference. New York.
2013	Logo Removal Service. Curated by Carin Adams & Sean Olson. We/customize. Oakland Museum of California. Oakland.
	DYMproducts Mending. Curated by Daniela Rosen. We/customize. Oakland Museum of California. Oakland.
2012	Might Say, business launch. Incorporation 2013. Renamed “Dym I california textiles” in 2014.
2011	Might Say Anything & Garbage Sorting. In Pieces-of-You-Topia. Curated by S. Petrenko. The Lab. San Francisco.
2009	Logo Removal Service. Non*Mart, curated by S. Petrenko and K. Kenworth. San Francisco.
	Logo Removal Service. 090909 Conference. Center for New Media, UC Berkeley.
	Alteration and Mending. The Waterpod. Curated by Mary Mattingly, Eve K. Tremblay, et al. East River, NY.

SOLO and 2-PERSON (INSTALLATION + 2D)

2016	Surplus (Your Right Hand Doesn’t Know). The Elements, curated by Jasmine Moorehead. Krowswork. Oakland.
	Patterns + Textiles. Peace Industry. San Francisco.
2013	Dym Products incorporates. Dym I california textiles established. Berkeley, CA.
2011	4-letter words. PØST. Los Angeles.
2008	Dym’s Enrichment & Collision #2, with Mel Day. Institutberlin. Berlin, Germany.
	Collision #1, with Mel Day. The Berlin Office. Berlin, Germany.
2007	Shift. A collaboration with Karen Kersten. Charleston Heights Art Center, City of Las Vegas Galleries. Las Vegas.
	Social distortions, in Blabbable doodads, with Eunjung Hwang), curated by Studio Islander. Mission17 Gallery. SF.
2006	It’s All There. Pierogi. Brooklyn.
2004	Going Off Course. Susanne Vielmetter Los Angeles Projects. Los Angeles.

## SELECT SOLO SHOWS, continued

- 2002 Vend & Convey: Section I. Alexander Nagel's. Toronto. Canada.  
A Brief Message About Containment. Art Chicago Project Room (with POST). Chicago.
- 2001 Means of Conveyance. Pierogi. Brooklyn.  
Means of Conveyance. POST. Los Angeles.
- 2000 I Only Stop Once. Refusalon. San Francisco.
- 1999 Don't Forget to Ask for Directions. POST Wilshire. Los Angeles.  
2 Standard Stops. Elevator installation. POST. Los Angeles.  
Always In a Hurry. Never Gets Lost. Southern Exposure. San Francisco.
- 1998 Mapping Disruption (New Planning. Part 2). Guggenheim Gallery, Chapman University. Orange. CA.  
New Planning. POST. Los Angeles.

## SELECT GROUP SHOWS

- 2018 Contraption. Curated by Renny Pritikin and Mark Johnson. Catalog. Contemporary Jewish Museum. San Francisco
- 2017 Love & Longing. Curated by Mel Day. Root Division. San Francisco  
Free Trade. Curated by Alice Wu. Chinese Cultural Center. San Francisco
- 2015 Pattern Language. Curated by Philip Bewley. Dzine. San Francisco  
Tailored. Curated by Dee Shapiro. Knox Gallery, Monterey MA
- 2014 Pierogi Annivervy Show  
Infinite Stripes. HOPE X hackers conference. New York.
- 2013 Parsons Hall Project Space Presents: Book1: The Uncanny Pioneer Valley.
- 2012 Keeping Time, Kala Art Institute. Berkeley.  
From Our Bodies Blinking, with Mel Day. Root Division. San Francisco.
- 2011 Pieces-of-You-Topia. Curated by / collaboration with Sasha Petrenko. The Lab. San Francisco.
- 2010 The Jellification. Parsons Hall Project Space. Curated by Torsten Burns. Holyoke, MA.
- 2007 Two things at the same time. Curated by Mel Day and Jonn Herschend. Peak Gallery, Toronto.  
Pierogi Flatfile Show. Curated by Austin Thomas. Pocket Utopia. Brooklyn.  
Timelines. Curated by Chris Fitzpatrick. Mina Dresden Gallery. San Francisco.
- The Triumph of Matter, installation. Cultivating Creativity. Curated by Berin Golonu. YBCA. San Francisco.
- 2006 Off the Shelf: New Forms in Contemporary Artists' Books. Curated by Mary-Kay Lombino. Vassar College.  
Fellowship Projects. Kala Art Institute. Berkeley.
- 2004 PowerPoint to the People (with Alva Noë in performance). Pacific Film Archive. Berkeley and travelling.  
Brooklyn Gravity Racers: Pierogi á Go-Go. Pierogi. Brooklyn.  
Vacation Nation. Pierogi. Brooklyn.
- 2003 Superstructures: Architecture in the Artists' Imagination. Curated by E. Buxton. Artspace. New Haven.  
Systems of Interiors and Exteriors for Better Living. Curated by M. Durazo. Pitzer College. Claremont. CA.  
Commissioned artist. TED [Technology Entertainment Design] Conference. Monterey CA.
- 2002 LA Post-Cool. Curated by Michael Duncan. San José Museum of Art. San José CA.  
Art on Paper. Weatherspoon Art Museum. University of North Carolina. Greensboro.  
Refresh: the Art of the Screen Saver. Curated by Jim Buckhouse. ICA. London.
- 2001 Removed II. curated by C. Valentine & J. O'Brian. Angel's Gate Cultural Center. San Pedro CA.  
Digital: Printmaking Now. Curated by Marilyn Kushner. Brooklyn Museum of Art.  
Cross-Pollination. Curated by S. Joyce & M. McCorkle. Holland Tunnel Gallery. NY & LA Arboretum.
- 2000 Refresh: the Art of the Screen Saver. Curated by Jim Buckhouse. Cantor Center. Stanford University. Palo Alto.  
Traveling Flat Files. Pierogi 2000. Curated by Joe Amrhein. San Francisco, Los Angeles, Kansas City.  
Techno Residium. Cerritos College. Los Angeles.

## SELECT GROUP SHOWS, continued

- 1999 Post-Millennial Fizzy. Curated by Julie Joyce and Adam Ross. Philadelphia.  
 The White Cube at the Final Frontier. Curated by Richard Turner. Guggenheim Gallery. Chapman U. Orange, CA.  
 Venus. Curated by Habib Kheradyar. Brasilica Gallery. Vienna. Austria.  
 Office. Curated by Regine Basha. Staff USA Gallery. New York City.  
 The Bingo Ball. Santa Monica Museum of Art. Santa Monica.  
 Post-Millennial Fizzy. Curated by Julie Joyce & Adam Ross. Luckman Gallery. Cal State. Los Angeles.  
 Horizontal Vertigo. Curated by Joan Linder. Rudolph Poissant Gallery. Houston TX.
- 1998 6130. POST Wilshire. Los Angeles.  
 New York International Art Fair. with POST. New York City.  
 Hey. You Never Know. Curated by Kenny Schachter. New York City.  
 Winter Selections '98. The Drawing Center. New York City.
- 1997 One Hundred Dollar Show. Curated by Habib Kheradyar. POST. Los Angeles.
- 1996 Shovel and Shuffle. 4 Walls. Brooklyn. New York.  
 24°. Curated by Kenny Schachter. New York City.
- 1994-6 New American Talent: the 10th Exhibition. Texas Fine Arts Association. Austin TX.

## TEACHING, LECTURES, CURATING, SERVICE

- 2020 Decision Fields, public talk, Art + Design, UC Berkeley  
 Board Officer (VP), the Lab, San Francisco
- 2019 Embodied Algorithm physical play + workshop series, Berkeley CA etc.  
 Artist talk and workshop, PENWAG, Palo Alto  
 Board member, the Lab, San Francisco
- 2018 Board member, the Lab, San Francisco
- 2017 Panel member, Water Sustainability & the Handworker Economy. Organized by Nest & LS&Co. United Nations.  
 Board member, the Lab, San Francisco  
 Board member, local park association (President)  
 Strauss Lectures, LS&Co, San Francisco
- 2016 Workshop / demo. Peace Industry.  
 Founded Mending Club, monthly gathering for personal mending. Shared template at logoremoval.com.  
 Auction committee, Kala Art Institute, Berkeley.
- 2015 Board member, local park association (president)
- 2014 Curated inaugural show for Dzine Gallery. San Francisco.  
 The Repair Movement, panel discussion. HOPE X conference. New York.  
 Lecturer, spring semester. Advanced Drawing and Composition. Department of Art Practice, UC Berkely.
- 2013 Board member, local park association (treasurer)
- 2012 [ scheduled for lecture, Ecologies of Waste, SLSA Conference, Milwaukee, WI, unable to attend. ]  
 Workshop, co-taught with Clive Dym. Using engineering design to solve artist problems. Machine Project, Los Angeles.  
 Artist talk, Logo Removal Service, MENDRS Symposium, South Cumbria, UK.
- 2008 Artist talk, Art Department, University of Buffalo. Buffalo, NY.  
 Artist talk, Digital Art, Department of Art Practice, Stanford University.
- 2005 Artist talk, Kala Art Institute, Berkeley.
- 2004 Artist talk, New Media Conference, UC Berkeley.  
 Lecturer, fall semester. Basic drawing. Department of Art Practice, UC Berkeley.
- 2000 Lecturer, winter quarter. Designed & taught course on location and diagraming space. Dept. of Art, Stanford University.
- 1998 Artist talk, Digital Art. Invited by Gail Wight. CCAC, Oakland CA.

## SELECTED BIBLIOGRAPHY

- 2020 Mend! The Clothes Revolution Stitch by Stitch, Kate Sekule. Penguin.
- 2019 Modern Mending, Erin Lewis-Fitzgerald
- 2018 Contraption. Catalog. Renny Pritikin and Mark Johnson. Published by Contemporary Jewish Museum.
- 2016 Artists On Artists, Joan Linder for Vasari21. <http://vasari21.com/joan-linder-on-miriam-dym/>
- 2015 Artist video interview. By Zach Keeting and Chris Joy. Gorky's Granddaughter video blog. [gorkysgranddaughter.com](http://gorkysgranddaughter.com)
- Reimagining Digital Fabrication as Performance Art, by Laura Devendorf and Daniela Rosner.
- Routledge Reader in Sustainable Fashion, Chapter by Jonnet Middleton,
- 2014 Logo Removal Service, by Cory Doctorow. <http://boingboing.net/2014/07/24/upcycled-t-shirts-with-patched.html>
- Theaters of Alternative Industry, by Daniela Rosner and Fred Turner, in Design Thinking Research.
- Alternative Fashion Systems, Journal of Design Strategies. Parsons Design.
- My Delogofied Jacket: A Combined Rorschach and Litmus Test, Zach Pine. Conversations.org
- 2013 Parsons Hall Project Space Presents: Book1: The Uncanny Pioneer Valley. November. Curated by Torsten Burns.
- 2009 Considering Miriam Dym and Henry David Thoreau, xclinic blog, Molly Shea. September 24
- 2007 Garbage Women. Las Vegas City Life. By Jarret Keene. September 20
- Two Things at the Same Time, by Gary Michael Dault. Toronto Globe and Mail. September 15
- Miriam Dym & Eunjung Hwang, by Alison Bing. (Photo) Flash Art International. July-September
- 2006 Notes on Books, Off the Shelf, by Mary-Kay Lombino. Catalog.
- 2005 State of the Art '05, Doug Harvey. LA Weekly. October 27
- 2004 Pick of the Week, Peter Frank. LA Weekly. May 21 – May 27
- PowerPoint Message is the Medium, Daniel Terdiman. Wired News. December 10
- 2003 At Artspace. A lively meditation on architecture in 'Superstructures,' Judy Birke. New Haven Register. May 25
- Systems of Interiors and Exteriors for Better Living. Catalog.
- 2002 12 Art Moments, by Doug Harvey. LA Weekly. December 28 – January 3
- Talk of the Town review. The New Yorker. December 26th and January 1 editions
- 2001 A Brief Message About Containment (in Digital: Revolutions in Printmaking, Talk of the Town. The New Yorker. Aug-Sep
- Miriam Dym, catalog, essays by Carol Kino and Carmine Iannaccone. POST
- No room for reality, by David Page. LA Times. June 29
- Digital: Revolutions in Printmaking, catalog essay by Marilyn Kushner. Brooklyn Museum of Art
- Pierogi Press, volume 6. Fall-Winter 2000-2001.
- 2000 Blinded by Buzzwords, by Michael Duncan. Art In America. July. No. 7
- Miriam Dym, by Michael Duncan. (Photo) Art In America. March. No. 3
- Miriam Dym, by Jody Zellen. (Photo) Art Papers. January/December Vol. 24.1
- 1999 Miriam Dym, by Ingrid Calame. (Photo) Art Issues. November/December #60
- L.A. Confidential, by Michael Duncan. (Photo) Artnet. October 12
- Installation Evidence of Dym's Whimsy, by Christopher Knight. (Photo) LA Times. September 17
- Pick of the week, by Peter Frank. LA Weekly. June 25 – July 1
- Futurama. Post-millennial déjà vu at Luckman Fine Arts, by Doug Harvey. LA Weekly. April 9–16
- 1998 L.A. Undercover, by Sue Spaid. (Photo) UKS-Forum. No. 3/4. Oslo
- Clowning Around With a Cliché, by Cathy Curtis. Los Angeles Times (Orange County Ed.). Sept. 15
- Notes on the Artwork of Miriam Dym, by Adam Ross. Catalog essay for Mapping Disruption
- Taking a Fresh Look at the Webs Our Society Has Woven, by Leah Ollman. (Photo) LA Times. April 24

## AWARDS and RESIDENCIES

- 2019 LABA East Bay fellow. 2020 cohort.
- 2017 Grantee, Water in Fashion, Levi Strauss & Co. CoLab. Grant to install water reuse system in textile workshop.
- 2016 Fellow in Sustainability, Levi Strauss & Co. CoLab. November.  
Little Paper Planes studio residency, San Francisco. October.
- 2011 The Watermill, in collaboration with Sasha Petrenko. Long Island, NY.
- 2005 Fellowship with stipend. Kala Art Institute. Berkeley.  
Visiting artist residency. Department of Art Practice, University of California, Berkeley.
- 2004 Art Here and Now. Los Angeles County Museum of Art. Semi-finalist/selected for studio visit.
- 2002-3 Cité Internationale des Arts. Studio and residency grant. Paris, France.
- 2001 Art Here and Now. Los Angeles County Museum of Art. Semi-finalist/selected for studio visit.
- 1998-9 Visiting artist. Stanford University Digital Art Center.
- 1994-6 Columbia University Graduate Fellowship.
- 1994 Chicago Artists Assistance Program Grant. City of Chicago.
- 1990 Marshall-Allison Traveling Fellowship. Art History Department. Yale University.
- 1989 Yale-Norfolk Summer School of Music and Art Fellowship. Norfolk, Connecticut.

## SELECTED COLLECTIONS

SFMOMA. Eileen Norton Collection. Kala Art Institute. Santa Barbara Museum. Meyer Sound.

## EDUCATION

- 1997 MFA, Department of Art, Columbia University
- 1990 BA magna cum laude, Yale University

## POSTSCRIPT

## SELECTED TIME + OBJECT MANAGEMENT TOOLS // a largely hidden part of my practice

- 2019 CV with project key as colored bars
- 2018-19 Time management planning drawings
- 2016 Dym I california textiles analog day scheduler, with movable parts
- 2013-18 Dym I california textiles — assorted analog inventory, production, employee tracking tools  
Dym I california textiles — assorted inventory spreadsheets, including “hand-made” SKUS
- 2009- Annual wall calendar, vertical month grid, entire year poster, including personal (friends + family) birthdays  
Logo Removal Service Spreadsheet — inventory, performance, labor, materials tracking system
- 2006-11 Assorted Garbage “Material” Inventories (pictorial with annotations)  
Daily Dish sponge Inventory — labor + object tracking system  
Red + White Forms Inventory — labor + object tracking system
- 2006 Dym Inventory System (not implemented) including abbreviations for past projects + rubber stamp  
Artist projects, personal events, world events timeline, with future-speculative aspect
- 2002 Vend & Convey — self-produced micro-catalog of collected speculative landscapes + accompanying ground plans  
Drawing Accounting “grids”
- 2001 Don't Forget to Ask for Directions — manual to re-create installation — artist book
- 1999-2008 Annual wall calendar, vertical month grid, entire year on one page, personal household, family birthdays included
- 1999 Maps Inventory Compendium — self-produced limited edition book to try to track fictitious maps available as prints
- 1997–2004 Life Accounting — page on Dymproducts.com with estimated qty. hours of each life activity I'd completed to date  
Dym Products “products” — grid tracking year + type of “products” created for installations + otherwise
- 1996 Custom calendar, standard month grid, ring-binder pages